

**The Stanhope House
Technical Specifications 2015**

The Stanhope House incorporates two completely separate and sound-proofed performance venues. Our large, primary performance space is designated the “Roadhouse Stage,” whereas our smaller, more intimate room is designated the “Crossfire Lounge.”

Physical Specifications

Roadhouse Stage	Crossfire Lounge
Stage Size: 21.5'W x 10.5'D x 1'H	Stage Size: 12'W x 8'D x 1.5'H
Stage to FOH: Approx. 30'	Stage to FOH: Approx. 20'
Capacity: Approx. 300	Capacity: Approx. 50
FOH at Center	FOH at House Right

Sound Specifications

Roadhouse Stage FOH	Crossfire Lounge FOH
4x EAW KF-300i Mains	2x JBL PRX525 Powered Mains
- Crest Audio 7001 2-Channel Power Amp	15" Powered Sub
- Crest Audio FA2401 2-Channel Power Amp	24 Channel Mixer
2x 18" JBL subs	6 Channel Snake
- Crest Audio 8001 2-Channel Power Amp	YEQ-15S 2 Channel Graphic Equalizer
48 Channel Midas Verona Console w/ 8 Stereo Returns	
24 Channel Snake	
2x 8 Channel Sub-Snakes	
Klark Teknik DN 30/30 Graphic Equalizer	
EAW MX300i Electronic Processor	
4x DBX166 Gate/Compressors	
4x DBX266XL Gate/Compressors	
Yamaha REV7 Digital Reverb	
TC Electronic D-Two Multitap Rhythm Delay	
Lexicon MX200 Digital Reverb Effect Processor	
DBX Driverack PA+ Limitor	
Roadhouse Stage Monitors	Crossfire Lounge Monitors

Roadhouse Stage FOH	Crossfire Lounge FOH
4x Independent Monitor Mixes	
4x Yamaha 15" Monitor Wegdes	
2x Crown PowerBase 2-Channel Power Amps	
4x AB International 131LT Graphic Equalizers	

House Backline Equipment

Drums	Amps & Cabs	Misc.
Gretsch Drum Kit	Ampeg B-3 Bass Combo Amp	Korg Sg-1D Sampling Grand Keyboard
22" Kick Drum	Hartke 410XL Bass Cab	45x XLR Cables
10" Rack Tom	Gallien-Krueger 800RB Bass Amp	10x 1/4" Instrument Cables
12" Rack Tom	Marshall 412 Guitar Cab	
14" Floor Tom	Carvin 412 Guitar Cab	
16" Floor Tom	Fender Hot Rod Deluxe Combo Amp	
Pearl Sensitone Elite Snare	Fender Vibrolux Reverb Combo Amp	
Cymbal Hardware	Roland KC-300 Keyboard Combo Amp	
	Ampeg J-12T Combo Amp	

Microphones/DI

Microphones	DI Boxes
9x Shure SM58	Radial Engineering ProD2 Direct Box
4x Shure SM57	2x Live Wire SPD1 Direct Box
3x Sennheiser e609	2x Whirlwind EDB1 Direct Box
2x Shure Beta 57A	2x Whirlwind IMP2 Direct Box
EV N/D868 Kick Mic	Rolls Matchbox DB25 Direct Box
AKG D112 Kick Mic	
CAD TM112 Drum Clip Mics	

Lighting Specifications

Roadhouse Stage	Crossfire Lounge
6x 18" RGB LED Light Bars	
2x RGB LED Spot Lights	
ShowPro SM-192 DMX Lighting Console	

Stanhope House Production Policies

- **All Acts should submit a technical rider and stage plot at least 1 week prior to scheduled event, please submit technical information to: stanhopehouseblues@gmail.com**
- **All Acts are required to check in and settle tickets, report to Sound Tech on duty, and load-in at least 1 hour prior to door time, failure to do so may result in your set being cut from the event (Doors usually open at 6pm)**
- Opening Acts are not permitted to load-in until tickets have been settled up at the door
- Opening Acts are required to use House Drum Kit (please bring kick pedal, snare, throne, cymbals, and cymbal hardware)
- Opening Acts are required to use house cabs/amps (please bring heads only, or use house combos)
- No gear or dead cases are permitted to be stored in the spectator area, dead cases are to be returned to your vehicle
- No merchandise is to be set up in the spectator area, headlining acts get first pick at their merch area, merch may be sold in the lobby only

Please feel free to contact the Production Manager at stanhopehouseblues@gmail.com for more information.